

• Lindsey McLennan •

Soprano

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Opera Roles

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|--------------------------------|---|----------------------|------|
| Soprano Soloist | <i>The Ticket That Exploded</i> (James Ilgenfritz) | Holographic | 2014 |
| Business Woman #1 | <i>What We Learn in Between</i> (Kevin Garza)* | New Voices Opera | 2013 |
| Chorus | <i>Cosmic Ray and the Amazing Chris</i> (Eric Lindsay)* | New Voices Opera | 2013 |
| Shepherdess/Grace | <i>Venus and Adonis</i> (John Blow) | IU Baroque Orchestra | 2013 |
| Ottavia | <i>L'incoronazione di Poppea</i> (Monteverdi)* | Accademia d'Amore | 2011 |
| 2 nd Woman & Chorus | <i>Dido and Aeneas</i> (Purcell) | BASOTI | 2011 |
| Iris | <i>The Tempest</i> (Hoiby)* | BASOTI | 2011 |
| Donna Anna | <i>Don Giovanni</i> (Mozart)* | BASOTI | 2011 |
| Goddess of Dreams | <i>The Witch of Endor</i> (Purcell) | Urban Opera | 2010 |
| Helena | <i>Midsummer Night's Dream</i> (Britten)* | USC Opera | 2008 |
| Donna Anna | <i>Don Giovanni</i> (Mozart)* | Songfest | 2008 |
| Ophelia | <i>Hamlet</i> (Robert Gross)* | USC Chamber Opera | 2008 |
| Juliet | <i>Romeo and Juliet</i> (Hoiby)* | USC Chamber Opera | 2006 |

* scene

Concert and Oratorio (Soloist)

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| J.S. Bach | <i>Cantata BWV 61</i> | IU Symphonic Choir | 2014 |
| Dietrich Buxtehude | <i>Magnificat (attrib.)</i> | Musica Ekklesia | 2013 |
| J.S. Bach | <i>Cantata BWV 64</i> | Bloomington Bach Cantata Project | 2013 |
| J.S. Bach | <i>Cantata BWV 26</i> | Bloomington Bach Cantata Project | 2013 |
| Don Freund | <i>Medicine Wheel</i> (World premiere) | IU Guest Recital (David Castelo) | 2013 |
| Dominick DiOrio | <i>Ode to Purcell</i> | IU Contemporary Vocal Ensemble | 2013 |
| Johann Michael Haydn | <i>Missa Sancti Gabrielis, MH 17</i> | IU Symphonic Choir | 2013 |
| W.A. Mozart | <i>Exsultate jubilate</i> | IU Classical Orchestra | 2013 |
| Claudio Monteverdi | <i>1610 Vespers</i> | Marin Oratorio | 2012 |
| David Dzubay | <i>Producing For A While</i> (World premiere) | IU New Music Ensemble | 2012 |
| J.S. Bach | <i>Mass in A Major</i> | Indianapolis Baroque Orchestra | 2012 |
| Anastasia Pahos | <i>Isle of the Bless'd</i> (World premiere) | WomenSing | 2012 |
| Johannes Brahms | <i>Regina Coeli</i> | WomenSing | 2012 |
| Johann Schmelzer | <i>Missa Nuptialis</i> | Live Oak Baroque Orchesra | 2012 |
| W.A. Mozart | <i>Coronation Mass</i> | Marin Oratorio | 2011 |
| J.S. Bach | <i>Magnificat</i> | Marin Oratorio | 2011 |
| J.S. Bach | <i>Cantata 196</i> | Santa Rosa Symphony | 2011 |
| George Frederick Handel | <i>Dixit Dominus</i> | Santa Rosa Symphony | 2011 |
| Stacey Garrop | <i>Sonnets of Beauty and Music</i> | Volti | 2011 |
| J.S. Bach | <i>Cantata 106</i> | St. Mary the Virgin, SF | 2011 |
| Juan Bautista Sancho | <i>Misa en Sol</i> (excerpt) | Stanford Summer Chorus | 2011 |
| Franz Joseph Haydn | <i>Lord Nelson Mass</i> | 1 st Pres Church, San Anselmo | 2011 |
| Elliott Gyger | <i>voice (and nothing more)</i> (World premiere) | Volti | 2011 |
| Ted Hearne | <i>Privilege</i> (World premiere) | Volti | 2010 |
| Francesco Durante | <i>Magnificat</i> | St. Mary the Virgin, SF | 2010 |

Ensemble Experience

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|-----------------------------------|--|----------------|
| IU Concentus Early Music Ensemble | Nigel North, Wendy Gillespie, Paul Elliot, directors | 2012 – 2014 |
| Monteverdi Consort | Renaissance sextet | 2009 – present |
| IU Contemporary Vocal Ensemble | Dominick DiOrio, director | 2012 – 2013 |
| Philharmonia Baroque Chorale | Bruce Lamott, director | 2011 – 2012 |
| Volti (new music chamber choir) | Robert Geary, director | 2009 – 2012 |
| Vajra Voices (medieval ensemble) | Karen Clark, director | 2010 – 2012 |
| Schola SF | Paul Flight, director | 2011 |
| Marin Symphony Chamber Chorus | Stephen McKersie, director | 2009 – 2011 |
| San Francisco Symphony Chorus | Ragnar Bohlin, director | 2009 – 2010 |
| USC Chamber Chorus | William Dehning and Paul Salamunovich, directors | 2005 – 2008 |

Awards

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| Kentucky Bach Choir Competition | Finalist | 2014 |
| Early Music America Young Performers' Festival Grant | Winner – with Arethusa Musica | 2014 |
| Early Music America Summer Workshop Scholarship | Winner | 2012 |
| Henry & Maria Holt Scholarship | Finalist | 2011 |
| NATS Redwood Empire | Second Place | 2011 |

Work and Teaching Experience

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|------------------------------------|--|----------------|
| Lindsey McLennan Vocal Arts Studio | Private Voice Teacher | 2010 – present |
| IU Musical Arts Center | House Staff | 2013 – 2014 |
| Choral Scholar | Trinity Episcopal Church (Bloomington) | 2013 – 2014 |
| IU Bookstore | Seasonal Bookseller | 2013 – 2014 |
| Indiana University Jacobs School | Associate Instructor (Early Music Voice) | 2012 – 2014 |
| St. Mary the Virgin Episcopal, SF | Soprano Section Leader | 2010 – 2012 |
| Volti Choral Institute | Volti Faculty | 2010 – 2012 |
| Bay Area School of Performing Arts | Voice Faculty | 2011 – 2012 |
| Sonoma Bach: Marenzio Workshop | Monteverdi Consort Faculty | 2011 |
| Tonehammer/Soundiron | Recordings for sound sampling software | 2010 – 2011 |
| SingersMarin | Youth Choir Conductor | 2009 – 2011 |
| Marin Girls' Chorus | Assistant Director | 2009 – 2010 |

Discography

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| Glad Tidings of Great Joy (Christmas segment) | Public Radio International | 2013 |
| Songs for Voice and Native American Flute | Jim Pellerite, flutist | 2013 |
| House of Voices | Volti | 2012 |
| Shining Night: A Portrait of Morten Lauridsen | Volti (documentary) | 2012 |

Education

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|---|------------------------------------|------|
| Indiana University (Jacobs School of Music) (4.0 GPA) | M.M. Early Music Voice Performance | 2014 |
| McClosky Technique Summer Seminar | Participant | 2014 |
| Amherst Winter Weekend Workshop | Singer | 2014 |
| Orford Baroque Vocal Workshop (Quebec, Canada) | Participant | 2012 |
| Accademia d'Amore (Seattle) | Advanced Singer | 2011 |
| BASOTI (San Francisco) | Institute Participant | 2011 |
| SFEMS Medieval/Renaissance Workshop | Singer | 2009 |
| University of Southern California (3.90 GPA) | B.M. Vocal Performance | 2008 |
| AIMS in Graz (Austria) | Studio Voice | 2008 |
| Songfest | Apprentice Program | 2008 |

Teachers

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|-------------------|-------------------|
| Paul Elliott | 2012 – 2014 |
| Patricia Havranek | 2012 – 2014 |
| Karen Clark | 2009 – present |
| Suzie LeBlanc | 2012 (Orford) |
| Janice McVeigh | 2004 – 2008 (USC) |
| Patricia Craig | 2011 (BASOTI) |

Stage Directors

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| Michael Mohammed | 2011 (BASOTI) |
| Rod Gomez | 2011 (BASOTI) |
| Hector Correze | 2011 (BASOTI) |
| Roger Hyams | 2011 (Accademia d'Amore) |
| Noel Koran | 2008 (USC) |

Conductors

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| Simon Carrington | 2013 (IU residency) |
| Barthold Kuijken | 2012 (Indianapolis Baroque Orchestra) |
| Dominick DiOrio | 2012 – present (IU Contemporary Vocal Ensemble) |
| Boyd Jarrell | 2011 – 2012 (Marin Oratorio) |
| Robert Geary | 2009 – 2012 (Voltri) |
| Alex Katzman | 2011 (BASOTI) |
| Lloyd Arriola | 2011 (BASOTI) |
| Nicholas McGegan | 2011 (Philharmonia Baroque) |
| Chip Grant | 2010 – 2012 (Urban Opera and St. Mary the Virgin) |
| Ragnar Bohlin | 2009 – 2010 (San Francisco Symphony Chorus) |
| Michael Tilson Thomas | 2009 – 2010 (San Francisco Symphony Chorus) |
| Semyon Bychkov | 2009 (San Francisco Symphony Chorus) |
| Brent McMunn | 2008 (USC) |
| Cristoph von Dohnányi | 2005 (USC) |

Coaches

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|-------------------|-------------------|
| Lisa Sylvester | 2006 – 2008 (USC) |
| Paul Sperry | 2008 (Songfest) |
| John Mueter | 2008 (AIMS) |
| Alexander Weimann | 2012 (Orford) |
| Hadley McCarroll | 2010 – present |
| Kim Carballo | 2012 – present |
| Javier Arrebola | 2013 – present |

Masterclasses

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|----------------------|----------------------------|
| Simon Carrington | 2013 (IU) |
| Judy Tarling | 2012 (IU) |
| Ruth Ann Swenson | 2011 (NATS) |
| Nancy Zylstra | 2011 (Accademia d'Amore) |
| Catherine Cook | 2011 (BASOTI) |
| Ragnar Bohlin | 2010 (SFSC) |
| Bo Skovhus | 2008 (AIMS) |
| Martin Katz | 2008 (Songfest) |
| London Haydn Quartet | 2014 (IU) |
| Drew Minter | 2014 (Amherst Early Music) |

Critical Acclaim

"Soprano Lindsey McLennan joined the orchestra for Mozart's effusive 'Exsultate, jubilate,' the well-known work of a 16-year-old, one that ends with the famous 'Alleluja.' McLennan negotiated all its intricacies, while also exuding the spirit of a message that urges the listener to 'Rejoice, be glad, O you blessed souls.'"

–Peter Jacobi, Herald Times, review of IU Classical Orchestra

"The words amount to repetitive doggerel from a woman unhappily involved in some sort of creative project; they're built on the line, 'I think I'm done with producing for a while.' Soprano Lindsey McLennan sang those words with appropriate exasperation and was backed by an instrumental ensemble of 20, dishing out amusing musical stutters. The score definitely holds charm."

–Peter Jacobi, Herald Times, review of IU New Music Ensemble 'Producing for a while'

"...an eerie aria for the Goddess of Dreams from 'The Indian Queen' - superbly sung by mezzo-soprano Lindsey McLennan - made a dramatically apt interpolation."

–Joshua Kosman, SF Chronicle, review of Urban Opera's 'The Witch of Endor'

"Soprano Lindsey McLennan's big, vibrant voice suited the Goddess of Dreams well"

–Lisa Hirsch, SF Classical Voice, review of Urban Opera's 'The Witch of Endor'